

Cinderella Vocal Audition Information

Hello and thank you for considering auditioning for our summer production of Cinderella presented by the Hartford Players Ltd. I am so thrilled to be music directing and can't wait to hear you at auditions!

The male and female ensemble audition excerpts are not restrictive to the auditionee's gender but rather the character that they would portray on stage. Please sing whichever ensemble piece works best in your vocal range!

Everyone auditioning will need to prepare and sing the ensemble piece that fits them best in addition to any of the specific character pieces that you are auditioning for.

EXAMPLE: If you are auditioning for Marie, you would need to prepare the ensemble piece that fits your voice part best IN ADDITION to the excerpt from "There's Music in You" for Marie.

Character	Audition Excerpt	Measures
Ella	In My Own Little Corner	m.70-end
Topher	Me, Who Am I?	m.5-31
Madame	A Lovely Night	m.1-36
Sebastian	The Prince is Giving a Ball/Now is the Time	m.1-11
Marie	There's Music In You	m.89-end
Gabrielle	A Lovely Night	m.1-36
Charlotte	Stepsister's Lament	m.3-53
Jean-Michel	The Prince is Giving a Ball/Now is the Time	m.21-51
Lord Pinkleton	The Prince is Giving a Ball/Now is the Time	m.75-98
Female Ensemble	Stepsister's Lament	m.3-53
Male Ensemble	Me, Who Am I?	m.31-78