

SCENE THREE**The Beach**

LIGHTS up.

TANYA is sunbathing. PEPPER is running the beach cocktail-bar and is about to serve TANYA something long and smooth. It is obvious throughout the following dialogue that something happened last night between them and that while PEPPER is keen to take things further, TANYA's playing the amnesia card. TANYA has also brought HARRY down to the beach to keep an eye on him. When he appears he is on edge, excited. At the top of the scene, HARRY's having a swim in the sea.

START**PEPPER**

(Pouring cocktail)

Signora. This should tickle your taste-buds.

TANYA

Yes—but will it cure my hangover?

PEPPER

You should look in the mirror, baby—you've just cured mine.

TANYA

Down, boy. I'm old enough to be your mother.

PEPPER

(On his way back to the bar)

Well then, you can call me Oedipus.

TANYA gives him a withering look. HARRY rushes up from the sea.

HARRY

Oh?

TANYA

Harry!

HARRY

What time is it? Shouldn't you be getting ready?

TANYA

Oh don't worry about me, Harry, I've got loads of time. There's nothing worse than sitting around in your panty hose for hours.

HARRY

Donna must be tearing her hair out doing the wedding on her own

(Tentatively)

...what would the bride's father usually do?

TANYA

Well, he'd usually pay – though my Dad drew the line at my third.

HARRY

Did he... say anything beforehand – words of advice, that sort of thing?

TANYA

Yes – there I'd be in my cupcake dress all ready to trip down the aisle and he'd whisper

(Dropping into her Dad's accent)

'Don't worry, doll, I know a good lawyer'.

(TANYA gives HARRY a curious look)

Why are we talking about my Dad?

HARRY

I think I'll go back to my room. Too much sun.

TANYA

(With a quick look at PEPPER)

Oh, Harry – don't go...

HARRY

Let's catch up tonight.

As HARRY exits, PEPPER comes over to TANYA again.

PEPPER

Tanya – why don't we catch up from last night?

TANYA

I've drawn a veil over last night. Last night never happened.

ROSIE, BILL, ALI, LISA and EDDIE enter on the boat.

LISA

Pepper – chop, chop. Champagne cocktails all round.

PEPPER

(Still with an eye on TANYA)

There's the bar, help yourself.

ALI

You have to do it – we're guests now.

EDDIE

You just can't find good help these days.

ROSIE holds up a small fish on the line. There is a general mood of frivolity.

TANYA

Is that all you caught?

ROSIE

You should have seen the one that got away.

BILL

(Opening his arms wide)

This big.

ROSIE

Bill—don't exaggerate.

(Opening her arms as wide as she possibly can)

It was this big.

They laugh together.

EDDIE, LISA and ALI are heading for the bar.

LISA

Drink, Bill?

BILL

Thanks, but no thanks. Rosie's promised me the works.

ROSIE

I have?

BILL

You know I always keep your 'Whole Woman' cook-book in my back-pack.

ROSIE

You do? Well then you'll know how to pepper my snapper.

ROSIE and BILL exit.

TANYA

(Checking her watch)

Good God—three hours to blast-off. Come on, girls, we've got work to do.

She goes to collect her belongings.

PEPPER

Work?

TANYA

On my face, sweetie. A little repair and renovation.

PEPPER

You don't mess with a masterpiece.

ALI, LISA and EDDIE groan.

EDDIE

He is so tragic.

ALI

All lip, no service.

LISA

Just ignore him, Tanya—he can't help being a jerk.

STOP

#17 – *Does Your Mother Know?*

PEPPER

Tanya cannot ignore the chemistry between us.

TANYA

Little boys who play with fire get their fingers burned.

(Sings)

YOU'RE SO HOT
TEASING ME
SO YOU'RE BLUE
BUT I CAN'T TAKE A CHANCE
ON A KID LIKE YOU
IT'S SOMETHING I COULDN'T DO
THERE'S THAT LOOK
IN YOUR EYES
I CAN READ IN YOUR FACE
THAT YOUR FEELINGS
ARE DRIVING YOU WILD
BUT BOY, YOU'RE ONLY A CHILD

WELL, I COULD DANCE WITH YOU HONEY
IF YOU THINK IT'S FUNNY
BUT DOES YOUR MOTHER KNOW
THAT YOU'RE OUT?
AND I COULD CHAT WITH YOU BABY
FLIRT A LITTLE MAYBE
BUT DOES YOUR MOTHER KNOW
THAT YOU'RE OUT?