

SAM gets up -

(DONNA)

NEVER LEFT AT ALL

As 'One Of Us' ends, SAM walks into DONNA's part of the courtyard. DONNA sees SAM and starts to head for the Taverna.

START

SAM

Donna. What's the rush?

DONNA

The small matter of a wedding.

SAM

Oh yes - about this wedding...

(Noticing the bag-pipes on the table)

...you kept my bag-pipes.

DONNA

They scare off unwanted visitors.

SAM

You don't need bag-pipes to do that.

SAM takes a step towards her, DONNA takes a step back.

DONNA

I wouldn't. My bite is worse than my bark.

SAM

Yeah, I know - I've got the scars. Want to see them?

DONNA

What do you want, Sam?

SAM

(Indicating the sketch-book)

I've had an idea for an extension.

DONNA

I don't want your stupid extension! What are you doing here?

SAM

You're living my dream - remember? - the island, The Taverna - my dream.

DONNA

Well, this is my reality. Hard work and a crippling mortgage.

SAM

Would you like me to take a look at that roof, it won't last through the winter.

DONNA

I'll fix my own damn roof!

SAM

Ok. Fine. Be a martyr! I've got kids, I know it's hard for you, doing it on your own.

DONNA

Don't you patronize me. I love doing it on my own—every morning I wake up and thank Christ I haven't got some middle-aged, menopausal man to bother me—I'm single, I'm free, and it's great!

They glare at each other and straight into 'S.O.S.'

STOP

#16 - S.O.S.

SAM

(Sings)

WHERE ARE THOSE HAPPY DAYS?
THEY SEEM SO HARD TO FIND
I TRY TO REACH FOR YOU
BUT YOU HAVE CLOSED YOUR MIND
WHATEVER HAPPENED TO OUR LOVE?
I WISH I UNDERSTOOD
IT USED TO BE SO NICE
IT USED TO BE SO GOOD

SO WHEN YOU'RE NEAR ME, DARLING
CAN'T YOU HEAR ME? S.O.S.
THE LOVE YOU GAVE ME
NOTHING ELSE CAN SAVE ME, S.O.S.
WHEN YOU'RE GONE
HOW CAN I EVEN TRY TO GO ON?
WHEN YOU'RE GONE, THOUGH I TRY
HOW CAN I CARRY ON?

DONNA

(Sings)

YOU SEEM SO FAR AWAY
THOUGH YOU ARE STANDING NEAR
YOU MADE ME FEEL ALIVE