

**SCENE TWO**

**The Courtyard**

**START**

*It is early morning and the Taverna is bathed a dawn glow. SOPHIE is standing in the courtyard, still wearing only her night-dress. DONNA hurries onto her balcony.*

**DONNA**

*(As she comes out)*

What's going on; Sophie? What are you doing...? It's six o'clock in the morning.

**SOPHIE**

*(Looks around, confused)*

I don't know. I...

**DONNA**

*(Coming down the steps)*

Wait right there.

*As DONNA hurries towards her -*

**SOPHIE**

I'm all right, Mom.

**DONNA**

Of course you're not all right - you're sleep-walking again.

**SOPHIE**

Again? When do I ever sleep-walk?

**DONNA**

*(Trying to feel SOPHIE's forehead)*

The night you came down with the measles. The time you couldn't finish your times-table...

**SOPHIE**

Oh, Mom - get off, I'm not a baby.

**DONNA**

I know, but you're still my daughter, Soph, and I know that something's wrong...

*A moment. SOPHIE looks at Donna. She is on the verge of telling her, when DONNA continues:*

It can be stopped, it isn't too late - I can sort out these wedding shenanigans...

**SOPHIE**

Shenanigans? What do you mean - shenanigans?

**DONNA**

I'm sorry – it's just a figure of speech...

**SOPHIE**

No, that's what you think – isn't it? – I'm stupid to get married, it's just a whim?

**DONNA**

Well, I'm not pretending I really understand, but...

**SOPHIE**

Of course you don't. You did just fine without a man, didn't you – you never did that marriage and babies thing. You just did the baby.

**DONNA**

What the hell's going on here? Why are you coming down on me?

**SOPHIE**

I'm going to do it right, Mom. I love Sky and I want to be with him and I don't want my children growing up not knowing who their Father is because it's crap.

**STOP**

*She exits. DONNA stares after her, devastated by her words. Off, we hear the unearthly wail of bagpipes and the unearthly wail of SKY and PEPPER.*

**SKY / PEPPER**

*(Offstage, drunkenly and loud)*

VOULEZ-VOUS  
TAKE IT NOW OR LEAVE IT  
NOW IS ALL WE GET  
NOTHING PROMISED  
NO REGRETS...

*SKY, EDDIE and PEPPER are coming on – the picture of the morning after. SKY is supporting PEPPER, EDDIE is playing the bag-pipes.*

**SKY / PEPPER / EDDIE**

VOULEZ-VOUS  
TAKE IT NOW OR LEAVE IT...

**DONNA**

Jesus, will you stop that racket before you wake the whole island! Eddie – where did you get that monstrosity?

**EDDIE**

*(Ruffling PEPPER's hair)*

Oh, he's not so bad...