

# Leads/Ensemble Audition

Start: measure 17

End: measure 56

17 **CONGREGANT (CLOPIN)** 18 19 20 21 22

Morn - ing in Par - is, the cit - y a - wakes to the bells of No - tre

23 (Clopin) 24 **CONGREGANT (M1)** 25 **CONGREGANT (M5)** 26 **BOTH** 27 28

Dame. The fish - er - man fish - es, the bak - er - man bakes to the

29 **CONGREGANT (PHOEBUS)** 30 31 32 33 34

bells of No - tre Dame. To the big bells as loud as the

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Start: measure 17

End: measure 56

35 36 37 38 39 40

thun - der, And

CONGREGANT (ESMERALDA)

CONGREGANTS (F1, F3)

to the lit - tle bells soft as a psalm.

*mp*

Detailed description: This is a musical score for an audition, covering measures 35 to 40. The score is written for voice and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The vocal line starts at measure 35 with the lyrics 'thun - der,' and continues through measure 40 with 'And' and 'to the lit - tle bells soft as a psalm.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. There are two performance instructions in boxes: 'CONGREGANT (ESMERALDA)' above measure 40 and 'CONGREGANTS (F1, F3)' above measure 37. A dynamic marking 'mp' is placed above the piano part in measure 37. The score ends at measure 40.

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Start: measure 17

End: measure 56

41 42 43 44 45 46

some say the soul of the cit - y's the toll of the bells, \_\_\_\_\_

**CONGREGATION** the bells, \_\_\_\_\_

the bells, \_\_\_\_\_

47 48 49 50 51 52 53 54 55 56 >>

**ESMERALDA** The bells of No - tre Dame. \_\_\_\_\_

**WOMEN** The bells of No - tre Dame. \_\_\_\_\_

**CHOIR + CONG.** *mf* The bells of No - tre Dame. \_\_\_\_\_

**MEN** The bells of No - tre Dame. \_\_\_\_\_

*mf*