

Quasimodo Audition

Start: pick up to measure 53

End: measure 79

50 go a - bout their lives, 51 heed-less of the gift it is to be them. 52 If

poco rall.

Poco maestoso

53 I were in their skin, 54 I'd treas - ure 55 ev - 'ry in - stant 56

rall.

57 out there. 58 Strol - ling by the Seine, 59 taste a morn - ing 60

a tempo

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61 out there like or - di - nar - y men who free - ly walk a -

62

63

64

65

66

67

68

bout there. Just one day, and then I swear I'll be con -

poco rall.

69

70

71

72

tent with my share, won't re -

a tempo

Detailed description: This is a musical score for an audition of Quasimodo. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system covers measures 61-64. The second system covers measures 65-68. The third system covers measures 69-72. The lyrics are: 'out there like ordinary men who freely walk about there. Just one day, and then I swear I'll be content with my share, won't re-'. Performance markings include 'poco rall.' at measure 68 and 'a tempo' at measure 69. The piano accompaniment features various textures, including arpeggiated chords and moving bass lines.

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Start: pick up to measure 53

End: measure 79

73 sent, won't de - spair, 74 old and bent, 75 I won't care, 76 I'll have

p *cresc. poco a poco* ----- *rall. poco a poco* -----

77 spent one day out there. 78 79 *Più mosso* 80

ff

81 82 83 84

molto rall. ----- *8va* ----- *sfz*

APPLAUSE SEGUE

Detailed description: This is a musical score for a vocal audition. It consists of three systems of music. The first system covers measures 73 to 76. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are: "sent, won't de - spair, old and bent, I won't care, I'll have". The piano accompaniment is in a bass clef. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo little by little). The second system covers measures 77 to 80. The vocal line continues with the lyrics: "spent one day out there.". The piano accompaniment features a *ff* (fortissimo) dynamic and a tempo change to *Più mosso* (faster). The third system covers measures 81 to 84. The piano accompaniment includes a *molto rall.* (very slow) section and a *sfz* (sforzando) dynamic. A *8va* (8th octave) marking is present. The score concludes with a box labeled "APPLAUSE SEGUE".