

Phoebus Audition

Start: measure 19

End: measure 36

19 20 21 22

Dar-ling to be blunt, you are with the best. That's why I've been blessed with this pro-mo-tion.

secco

sub. mf

23 24 25 26

I've been work-ing hard. Now I'm gon-na be—— cap-tain of the guard. Ain't that a no-tion?

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Start: measure 19

End: measure 36

23 I've been work-ing hard. 24 Now I'm gon-na be— 25 cap-tain of the guard. 26 Ain't that a no-tion?

27 Like o-ther true knights 28 I've got am-bi-tion 29 But for a few nights 30 fun is my mis-sion

f

The musical score consists of two systems. The first system covers measures 23 to 26, and the second system covers measures 27 to 30. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'I've been work-ing hard. Now I'm gon-na be— cap-tain of the guard. Ain't that a no-tion?' for measures 23-26, and 'Like o-ther true knights I've got am-bi-tion But for a few nights fun is my mis-sion' for measures 27-30. A dynamic marking of *f* (forte) is present in the piano part of measure 27.

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Start: measure 19

End: measure 36

31 32 33 34

So what do you say? Care to share a day of rest and re-cre - a

mf

35 36

tion

ff