

# Esmerelda Audition

Start: measure 65

End: measure 93

65 **ESM** 66 67 68

iM I ask for noth - ing, I can get by. But

This system contains measures 65 through 68. It features a vocal line for Esmerelda (ESM) and a piano accompaniment. The vocal line starts with a box labeled 'ESM' above measure 65. The lyrics are: 'I ask for noth - ing, I can get by. But'. The piano accompaniment includes a forte (f) dynamic marking in measure 65.

69 70 71 72

iM I know so man - y less luck - y than I.

This system contains measures 69 through 72. It features a vocal line for Esmerelda (ESM) and a piano accompaniment. The lyrics are: 'I know so man - y less luck - y than I.'. The piano accompaniment includes a piano (p) dynamic marking in measure 69.

73 74 75 76

ESM Please help my peo - ple, the poor and down - trod.

*pp* **CHOIR + CONGREGATION**

*pp* <sup>A</sup> men. \_\_\_\_\_

<sup>A</sup> men. \_\_\_\_\_

This system contains measures 73 through 76. It features a vocal line for Esmerelda (ESM) and a piano accompaniment. The lyrics are: 'Please help my peo - ple, the poor and down - trod.'. Below the piano part, there are two staves for 'CHOIR + CONGREGATION' with a piano (*pp*) dynamic marking and a breath mark (<sup>A</sup>). The lyrics for the choir are 'men. \_\_\_\_\_'. The piano accompaniment includes a piano (p) dynamic marking in measure 73.

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Start: measure 65

End: measure 93

77 *poco meno mosso* 78 79 80 81

ESM I thought we all were the chil - dren of God.

*p* All M: Ah

*mp* *poco rit.*

82 *meno mosso* 83 84

ISM God help the out - casts chil - dren of

*poco* *p rit.*

# Esmerelda Audition

Start: measure 65

End: measure 93

85 86 87 88

v1  
God.

*p* All F:  
Ah *poco*

(All M)  
Ah *poco*

*a tempo*  
*mp*

89 90 91 92 93 94

SM  
Chil - dren of God.

*p* *pp*

*p* *pp*

*rit.* *p*

**DON'T TURN THE PAGE UNTIL APPLAUSE**

Detailed description: This is a musical score for an audition. It consists of five systems of music. The first system (measures 85-88) features a vocal line (v1) with the lyrics "God.", a piano line (p) with the lyrics "Ah" and a *poco* marking, and a mezzo-soprano line (All M) with the lyrics "Ah" and a *poco* marking. The piano accompaniment starts at measure 85 with a *mp* dynamic and *a tempo* marking. The second system (measures 89-94) features a mezzo-soprano line (SM) with the lyrics "Chil - dren of God.", piano accompaniment with *p* and *pp* dynamics, and a grand piano accompaniment with a *rit.* marking and a *p* dynamic. A large box with the text "DON'T TURN THE PAGE UNTIL APPLAUSE" is placed over the piano accompaniment in the second system.