

Audition Information

Auditions for Hartford Players' production of The Hunchback of Notre Dame will be held at The Schauer Arts Center (147 N. Rural St. Hartford, WI 53027) on **Sunday May 15th** (Chorale Auditions) from 6:30p-9:30p and **Monday and Tuesday May 16th & 17th** (Leads/Ensemble Auditions) from 6:30p-9:30p.

Seeking talented performers of all racial and gender identities for all roles. Primarily casting roles ages 14 and up. Performers under the age of 18 will need parent permission to participate in the production.

Please arrive on time for scheduled audition and fill out pre-audition paperwork. This audition form will be available for you to fill out in advance and bring with you and paper copies will be available on site. The initial audition will consist of singing and reading materials from the production – provided below.

IF you are not able to attend auditions in person, you may submit a video audition. Please record yourself singing selections provided from the show with accompaniment. Email that video (or link) as well as a recent photo or headshot, a list of performance experience or resume and the completed audition form to: bod@hartfordplayersltd.com no later than May 16th at 6:00pm.

There will be a required dance call for everyone who auditions on Monday and Tuesday May 16th & 17th. Please wear clothing and shoes appropriate for movement.

Callback will be held on **Wednesday May 18th at 6:30p** if needed. Those called back will be informed via email upon completion of auditions on May 17th.

Please be prepared to provide a list of any and all conflicts that will prevent you from attending rehearsals from May 23rd – July 14th. Tech rehearsals and production dates are mandatory for those cast, if you have questions or concerns please ask.

Rehearsals will begin May 23rd

Tech Week: July 11-14

Production Dates: July 15,16,17 and July 21, 22, 23

If you have any questions or concerns, feel free to email us at bod@hartfordplayersltd.com

Character Descriptions

Dom Claude Frollo (Vocal Range E2 – F4)

Archdeacon of Notre Dame, is a righteous man with a strong sense of obligation to his brother Jehan and nephew Quasimodo – but his strict devotion to the Church supersedes all. Frollo possesses a strong, imposing presence and commands attention and obedience whenever he is present. Deeply ashamed of his intense physical attraction to Esmerelda, he attempts to control his desire by persecuting her and the

Romani people (“Gypsies”), whom he deems thieving, unclean and unworthy of the Church’s protection.

Jehan Frollo (Vocal Range G#2 – E4)

Dom Claude Frollo’s wild and charming younger brother and the father of Quasimodo. Though he is much less faithful to the Church than Claude, the brothers are devoted to each other until Jehan’s rebellious streak finally causes a fatal rift in their relationship.

Florika (Vocal Range C#4 – F5)

Jehan’s Romani girlfriend and Quasimodo’s mother.

Father Dupin (Vocal Range C2 – A3)

A devout priest of Notre Dame Cathedral and stern guardian of Claude and Jehan.

Quasimodo (Vocal Range B2 – B4)

The bell-ringer of Notre Dame Cathedral, has a curved spine which affects his posture and gait. A life ringing the enormous bells has given him great physical strength but also has caused a partial deafness. Quasimodo’s non-normative face frightens people. Curious and intelligent, Quasimodo speaks freely and confidently with his gargoyle and statue “friends” in the bell tower, but he becomes unsure and withdrawn in the presence of his master and uncle, Frollo. A lack of social interaction due to his lifelong seclusion in the bell tower can cause nervousness and shyness around other humans – including Esmerelda, who captivates him. Quasimodo’s uneasiness around his uncle can manifest, at times, in a halting speech pattern; this should not be seen as a sign of a lack of intelligence, but merely a result of his severe isolation.

Clopin Trouillefou (Vocal Range D3 – B4)

King of the Gypsies, clever and agile entertainer and sherunto (Romani leader) who knows how to work the crowd on “Topsy Turvy” day. Acutely aware of the prejudice against Roma and their resulting precarious position in Paris. Clopin is fiercely protective of Esmerelda and the other Roma and so shrewdly runs the Court of Miracles as a tight ship.

Phoebus De Martin (Vocal Range C2 – A4)

The dashing new captain of the Cathedral Guard. Conflicted between following his duty – including Frollo’s prejudiced instructions – and doing what’s right, he struggles with the trauma he experienced in four years of intense battle on the war front. Charming and arrogant, Phoebus focuses on enjoying life’s pleasures before quickly falling for Esmerelda and ultimately defying Frollo.

Esmeralda (Vocal Range F3 – D5)

A free-spirited shey (a young, unmarried Romani woman), uses her talent as a dancer to support herself. Independent and strong-willed, she speaks her mind and stands up for what she believes in, including fair treatment of Roma and the sequestered Quasimodo. Esmerelda falls for the charming Phoebus despite her better judgment and staunchly refuses to give herself up to Frollo through doing so would save her life.

Saint Aphrodisius (Vocal Range B2 – F3)

A statue that comes to life, a friend of Quasimodo. One of the narrators of the story. Represents Saint Aphrodisisu who was canonized for helping the holy family escape to Egypt.

Saint Stephen

A statue that comes to life, a friend of Quasimodo. One of the narrators of the story. Represents Saint Stephen the patron saint of Paris.

Ecclesia

A statue that comes to life, a friend of Quasimodo. One of the narrators of the story. One of a pair of figures personifying the Catholic Church and the Jewish Synagogue. She often appears as a large figure on either side of a church portal.

Synagoga

A statue that comes to life, a friend of Quasimodo. One of the narrators of the story. One of a pair of figures personifying the Catholic Church and the Jewish Synagogue. She often appears as a large figure on either side of a church portal.

Gargoyles

Statues that come to life, friends to Quasimodo. Must be strong dancers.

Congregation

The congregation is the onstage ensemble. Congregants will take on several roles as villagers, revelers, soldiers, gypsies (Roma), etc.

Chorale

A separate ensemble for the Congregation. This particular group should be highly skilled singers who are comfortable with a variety of musical styles, ranging from Gregorian chant to contemporary pop. Since they present as an offstage group they will be singing from books.