

THE HARTFORD PLAYERS AUDITION FORM: Cinderella

Please print neatly. **IMPORTANT:** List conflicts on page 2 of this form. →

PLEASE ATTACH A FULL-LENGTH COLOR PICTURE OF YOURSELF ON 8.5" X 11" PAPER.

Name (preferably yours): _____ Best Phone: _____

Address: _____ City/Zip: _____

Email: _____ Age: _____ Height: _____

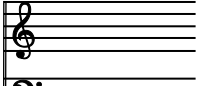
Prior Experience with The Hartford Players: _____

Prior experience with other groups: (Please list group, show, and role. Feel free to attach your resume.)

Please list our shows that you have attended in the past 5 years: _____

How did you hear about this audition? _____

Usual vocal part: Soprano Alto Tenor Baritone Bass

Vocal Range (mark top and bottom note):  Filling out the form digitally? Please mark in scientific pitch (e.g. A3 - B#5): _____

Ability to sing harmony: Hate it Late at night, during the cast party Camp-fire certified
 Quit the Pentatonix because they weren't up to my standards.

Please list any dance training or experience: _____

Please list all roles for which you wish to be considered: _____

Will you accept another role or a chorus part? (Honesty is good.) _____

PLEASE INDICATE CONFLICTS & ANSWER QUESTIONS ON THE BACK →

Below For Production Staff Use Only

Vocal : |-----|
1 2 3 4 5 6 7 8 9 10

Dance: |-----|
1 2 3 4 5 6 7 8 9 10

Reading: |-----|
1 2 3 4 5 6 7 8 9 10

Are you a current member of The Hartford Players? (Check one)

YES

NO

(NOTE: You are not required to be a member in order to audition. However, the Articles of Organization of The Hartford Players require that anyone cast in a show must become a member at least one month prior to the opening. Annual dues are \$10.00 per person or \$15.00 for all members of a family at the same address. The Articles also require the Director, when casting the show and if two or more persons are equally suited for a part, to give preference to persons who are members or who have rendered prior service to The Hartford Players. By submitting this form, you are also indicating that you understand that the process of creating and presenting live theater entails certain inherent risks of injury, and you are accepting that risk, personally and financially, and have your own health insurance..)

Would you be willing to help with any of the following? (This also applies to actors who are cast in the show.) (Check those in which you would be interested):

SET CONSTRUCTION

COSTUMES

PROPS

LIGHTS AND SOUND

I have no conflicts at all... (...just ask my therapist...)

CONFLICTS: Please list ALL of the dates for which you have a conflict between May 15th and July 23RD. (Don't lie. Directors hate that. We can deal with honesty – honesty counts in your favor. Getting a part and then suddenly “discovering” that you have 3 conflicts per week makes us want to egg your car.)

- **Include week nights, weekend days and, of course, 24/7 for the last two weeks immediately before the show dates when, essentially, we own your soul – but in a good way.... ☺**
- **Just need to know that you HAVE a conflict, not what it is. (No need for overshare regarding appointments with your proctologist...)**
- **Be specific as to time. Thanks!**