

THE HARTFORD PLAYERS – CINDERELLA AUDITION INFORMATION

Hello there!

My name is Adam Iverson, and I am directing this production of Cinderella. I am absolutely thrilled to be taking on this timeless classic with you all. The purpose of this document is to provide you with a list of important items you may want to know before auditions.

FULL DISCLOSURES AND DISCLAIMERS

“WHERE THE BUCK STOPS” DISCLAIMER: Casting decisions will be made with input from the production staff but the final decisions are all mine.

PRODUCTION STAFF DISCLAIMER: If a production staff member is interested in auditioning for a name role, they will not participate in the casting input at all. Production staff members promise to fulfill their production staff duties regardless of the audition results.

ETHICAL DISCLAIMER: There will be people that I know who try out: some I have done shows with, others from our Board of Directors, and friends of mine. My promise to you, as the director, is that I will do everything I can to make casting decisions that are fair, honorable and in the best interests of the show. We’ve all been in that one show where things are ethically murky, and that is something we do never want to see at the Hartford Players. Our drama will be onstage only.

SPEED TRAP DISCLAIMER: Highway 60, particularly down near the river (east of Main Street and Grand Avenue) is a strictly enforced gold mine for the City of Hartford. The speed limit is 25. Many actors have been caught on their way to or from rehearsal.

MEMBERSHIP DISCLAIMER: If you’re in the show, you have to join the Hartford Players. You have to pay nominal dues and follow the rules. The membership form can be found on the Auditions page on our website.

LIABILITY DISCLAIMER: When people are building things with tools with which they are not familiar, with great big set pieces that are not permanent structures, with people running around in the dark moving things etc., the fact is that the theater is a bit dangerous and people can get hurt. We do what we can to minimize those dangers, and we always encourage safety to the greatest extent possible. Still, injuries can happen. By accepting a role in our production, you are indicating you understand these things can happen and are willingly accepting that risk.

CALENDAR DISCLAIMER: A production calendar will be made as soon as possible. Once we have everyone’s conflicts, the schedule will be put together and shared with everyone in the cast. You

will NOT be asked to waste time sitting around at any rehearsal. If you are there, you will be working. If, at any time, I miss something, please bring it to my attention so I can fix it.

EXPECTATION OF QUALITY DISCLAIMER: If you are in the show, you have to help with the grunt work that goes into making this happen. Set painting, set building, tech stuff. The only way this show works is if everyone is pitching in. We want to have the rehearsal process be “fast, furious and fun”, short & sweet, so actors will be **expected** to do a lot on their own.

SILVER PLATTER DISCLAIMER: Some performers expect that a show will be handed to them on a silver platter – that costumes will just appear, that every song will be taught by a personal assistant, that every prop will be delivered by their valet. That’s not how it works here. Experience has taught the best actors are those who make every aspect of their performance their own personal responsibility, enhancing the support provided by the production staff.

TIMES AND DATES

REHEARSALS: Rehearsals are usually Monday through Thursday, typically 6:30/7pm to 9:30/10pm. There may potentially be some Fridays and/or weekend rehearsals. Then, we will hit July with the final push in the usual tech and dress rehearsal format.

First Set of Important Dates:

- **Meet the Production Staff Day:**
 - Tuesday, May 14th from 6pm-8pm (No worries if you can’t make it!)
 - Stop by to get costume measurements, receive scripts/vocal books, and meet your fellow cast members and production staff! Social event afterwards!
- **Read Through:**
 - Tuesday, May 21st at 6:30pm

SHOW DATES:

- **First Weekend:**
 - Friday July 12, and Saturday July 13 at 7:30 PM
 - Sunday July 14 at 2 PM
- **Second Weekend:**
 - Friday July 19, at 7:30 PM
 - Saturday July 20 at 2 PM

STRIKE: We will strike on Sunday, the 21st. *Strike is **mandatory**.* It is very telling to directors when actors *suddenly* remember they have some conflict on strike day.

AUDITION INFORMATION

• **In-Person:**

- **AGE 12 AND ABOVE: Tuesday and Wednesday, May 7 and 8, 6 to 9 PM.** The Schauer Center, 147 N. Rural, Hartford, WI 53027 (Pikes Peak and the Dance Studio. Enter through Door #2).
 - It is not necessary to attend both sessions. If you do come to both, please understand that on the second night we'll be giving right of way to those who are new that evening before blending in any returning folks.

• **Callbacks:** There will NOT be callbacks.

• **Video Auditions:** We understand that some actors (EX: college students) might not be able to get to our audition dates. For that reason, we will be accepting video auditions. Of course, it's always better to let a director see you in person, but we will do what we can to make it fair to everybody.

- The video should show you singing and reading from the listed selections as well as the dance audition. **FILM IN LANDSCAPE ORIENTATION (LIKE A TV SCREEN).**
- Please submit a full-length picture of yourself
- Please submit your materials so that they are received by May 7th.
- Link to the Google Form is on the Audition page on the website

• **What you need to submit (both live and video):**

- The Audition Form. Please come to the live auditions with it prepared in advance. (Video auditions: please provide in pdf format.)
- Feel free to also submit a resume detailing your theatrical experience and your usual headshot. (Video auditions: please provide in pdf format.)

• **What we're looking for:**

- We are not looking for a "perfect" audition. We are looking for sparkle, energy, effort, vocal talent, acting ability, ability to move, etc.
- You may be interested in one role, but I read you for something else in a "gang reading" - don't panic! If I have a guy read for "Cinderella", that reading can tell a director a LOT about acting ability, personality and temperament.
- **Honesty** is a good thing. Be honest on your audition form. If you're auditioning for Cinderella and that's the only thing you'd be willing to do in the show, be honest. It's "challenging" (euphemism for "infuriating") for a director to call somebody

who said they'd take something else only to have them refuse it. It's unfair to fellow actors, and forces the whole staff to reshuffle casting. It also wastes everyone's time at the audition. Honesty will not count against you.

- **Be honest about conflicts.** We can usually work around conflicts that are honestly disclosed, but having to redo a rehearsal schedule because somebody suddenly "discovered" that they'll be gone for two weeks in late June sucks. **Honesty will NOT count against you.** Vacations are not a deal-breaker.

Final casting decisions will be made at a meeting following auditions on Wednesday May 8th. Notifications will start going out by email on Thursday morning. Check your email FREQUENTLY that day. We need your responses immediately so we can move on to other actors who will be waiting for news.

Thanks for your interest in Cinderella. It is going to be a magical summer! If you have any questions, feel free to contact me.

Adam Iverson
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