

Chorale Audition

Start: measure 82

End: measure 93

79 80 81 82

ESM set out for lands un - known, they're lands we'll share. Will we

PHB set out for lands un - known, they're lands we'll share. Will we

QUA stone... that holds no hope in hea - ven's light. **CLOPIN**

CLO **STAND** Will we
(bt 1)

CONG/
CHOR **CONGREGATION + CHOIR** Will we
Will we

83 84 85 86 87

ESM reach a friend-li - er shore, *N.B.* will we find a ha - ven once more where we'll be...

PHB reach a friend-li - er shore, *N.B.* will we find a ha - ven once more where we'll be...

CLO reach a friend-li - er shore, *N.B.* will we find a ha - ven once more where we'll be...

CONG/
CHOR reach a friend-li - er shore, *N.B.* will we find a ha - ven once more where we'll be...
reach a friend-li - er shore, will we find a ha - ven once more where we'll be...

mf

Chorale Audition

Start: measure 82

End: measure 93

88 89 90 91

ESM
in a place of mir - a - cles?_

PHB
in a place of mir - a - cles?_

CLO
in a place of mir - a - cles?_

DNG/
HOR
in a place of mir - a - cles?_ Now we leave our home.

in a place of mir - a - cles?_ Now we leave our home.

f

Chorale Audition

Start: measure 82

End: measure 93

92 93 94

CLO

ONG/
HOR

For a place of mir - a - cles, -

For a place of mir - a - cles, -

The musical score consists of four staves. The top staff is for the Cello (CLO) and contains rests for measures 92, 93, and 94. The second and third staves are for the Organ (ONG) and Horn (HOR) and contain the vocal line with the lyrics "For a place of mir - a - cles, -". The bottom staff is for the piano accompaniment, showing the right and left hands. The piano part features a steady accompaniment with chords and moving lines in both hands.