

Chorale Audition

Start: measure 1

End: measure 25

3 **SOLO (M1)** 4 5 6

Jus - tice in Par - is was of - ten dis - played in the

7 8 9 10

square at No - tre Dame.

Chorale Audition

Start: measure 1

End: measure 25

11 **SOLO (M8)**

12 13 14

Now, as the wood for a py - re was laid in the

15 16 17 18 **SOLO (F1)**

square at No - tre Dame, There came

19 20 21 22 **SOLO (F4)**

some there who sought en - ter - tain - ment. And

Chorale Audition

Start: measure 1

End: measure 25

23 24 25 2

some who wished all gyp - sies harm.

STAND
bt 1

The image shows a musical score for a chorale audition. It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line is in G major and contains the lyrics 'some who wished all gyp - sies harm.' The piano accompaniment is in G major and features a simple harmonic accompaniment. A diamond-shaped callout box with the text 'STAND bt 1' is positioned over the piano accompaniment in measure 25. The page number '23' is at the top left, and measure numbers '24' and '25' are above the vocal staff. A page number '2' is at the top right.