

No. 15 Stepsister's Lament

(CHARLOTTE, LADIES)

* Charlotte 3
Female Ensemble *

cue:

CHARLOTTE: "...No, seriously, what just happened? Seriously?"

♩ = 96

2



Charlotte + Female Ensemble 1-2

3 CHARLOTTE:

START



Charlotte GO ON →



SOLO:

Female Ensemble
STOP

27

cheeks are a pret - ty shade of pink, but not a - ny pink - er than a rose is. Her

CHORUS: *SOLO:*

skin may be de - li - cate and soft, but not a - ny sof - ter than a doe's is. Her

CHORUS: *SOLO:*

35

neck is no whit - er than a swan's. She's on - ly as daint - y as a dais - y. She's

CHORUS:

on - ly as grace - ful as a bird. So why is the fel - low go - ing cra - zy? Oh,

SOLO:

43

Why would a fel - low want a girl like her? A girl who's mere - ly love - ly?

Why can't a fel - low ev - er once pre - fer a girl who's mere - ly me? What's the mat - ter with the

Charlotte STOP

man? What's the mat - ter with the man? What's the mat - ter with the man?

SEBASTIAN: "Footwear is now falling from the sky!" TOPHER: It's gone - the golden carriage has taken a short cut right through the forest. Gentlemen, lanterns!! We must find her if it's the last thing we do - She is my lady!!!"

55

9

55-63

64

Poco più mosso $\text{♩} = 100$

2

Vamp

2

64-65 66-67

68

CHARLOTTE:

Yes he's wit - ty, So dis - arm - ing And I like the way he real - ly

69 70 71 72 73