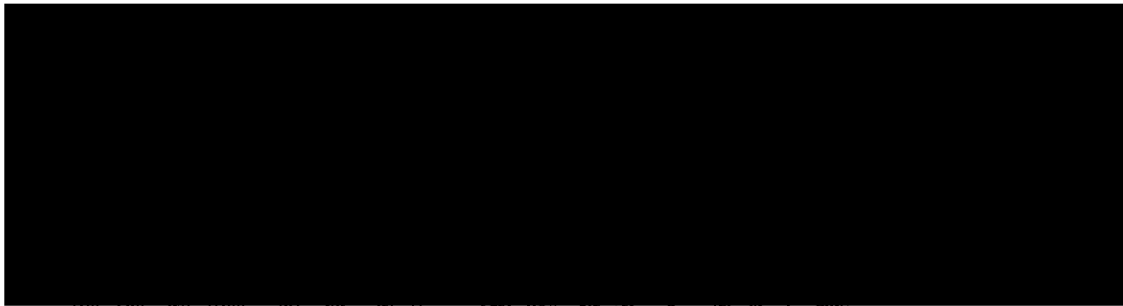


MR WORMWOOD'S CUT

MATILDA

- 155 -



F

START

91 Who the Dick - ens is Charles Dick - ens? Ma - ry Shel - ley: she sounds smel - ly.

95 Char - lotte Bron - t : do not wan - t . Jane Aus - ten in the com - post - in.

98 James Joyce, does - n't sound noice, I - an Mc - Ew - an, (ugh) feel like spew - in.

103 Wil - li - am Shake - speare, Schwil - li - am Schmake - speare, Mo - by Dick
 104
 105 **Mr W: Easy, Grandma.**

Kick Line Half Tempo

(swung of course)

G

Audience: TELLY!

Audience: TELLY!

106 All I know I learnt from tel - ly. The big - ger the tel - ly, the
 107
 108
 109 Audience: TELLY!

110 smart - er the man... You can tell from my big tel - ly What a ve - ry cle - ver
 111
 112
 113

114 fe - lla I am!
 115
 116 **END**