

All auditioners will sing this excerpt. Specific song excerpts for leads will be provided as well.

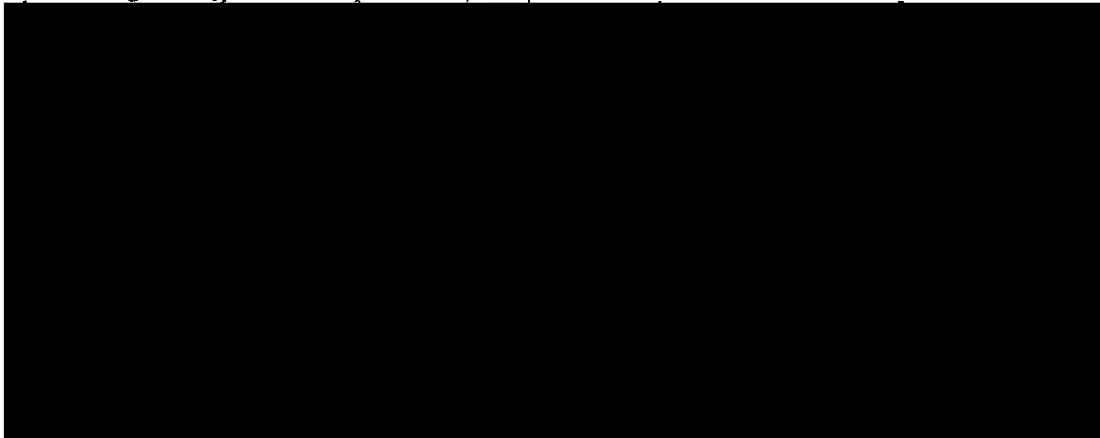
# When I Grow Up

15

$\text{♩} = 79$

Swung

Bruce



START HERE:

Bruce & Tommy

15 16 17 18

And when I grow up\_\_\_\_\_ I will be

19 20 21 22

smart e - nough to ans - wer all\_\_\_\_\_ the quest - ions that you need\_\_\_\_\_ to know\_\_\_\_\_ the ans -

23 24 25 26

\_\_\_\_\_ w - ers to be - fore you're grown up\_\_\_\_\_

A

Amanda, Eric

27 28 29 30

And when I grow up\_\_\_\_\_ I will eat\_\_\_\_\_ sweets ev - 'ry day\_\_\_\_\_ on the way

31 32 33 34

\_\_\_\_\_ to work\_\_\_\_\_ and I\_\_\_\_\_ will go to bed\_\_\_\_\_ late ev - 'ry night\_\_\_\_\_

4 kids thus far

And I will wake up when the sun comes up and I will watch car -

Detailed description: A single line of musical notation in treble clef with a key signature of one flat. It contains four measures numbered 35, 36, 37, and 38. The lyrics are: "And I will wake up when the sun comes up and I will watch car -".

Amanda, Alice, Lavender  
Nigel, Eric

toons un - til my eyes go square And I won't care cos I'll be all grown up -

Detailed description: A single line of musical notation in treble clef with a key signature of one flat. It contains four measures numbered 39, 40, 41, and 42. The lyrics are: "toons un - til my eyes go square And I won't care cos I'll be all grown up -".



+Sops

STOP HERE 2

When I grow up.

47-48

Detailed description: A single line of musical notation in treble clef with a key signature of one flat. It contains four measures numbered 43, 44, 45, and 46. Measure 44 has a box containing "+Sops". Above measure 46, the text "STOP HERE 2" is written in orange. The lyrics are: "When I grow up.". Below measure 46, the text "47-48" is written.

